

# Tasmanian Poetry Festival 2022

*Now in its 38th year*

**SEPT. 30th, OCT. 1st, OCT. 2nd**

This year we pay tribute to Tim and Stephanie Thorne who died last year. They established the Tasmanian Poetry Festival in 1985 and its ongoing success owes much to their creative spirit, intelligence and hard work.



***Programme and booking links inside***  
[www.facebook.com/tasmanianpoetryfestival](https://www.facebook.com/tasmanianpoetryfestival)  
[www.taspoetryfest.org](http://www.taspoetryfest.org)



image credit: Jonathan Bowden

The Tasmanian Poetry Festival acknowledges and respects the palawa people as the traditional and on-going owners and custodians of this land.

We pay our respects to elders past,  
present and emerging.



TAKE ADVANTAGE OF OUR

**FESTIVAL PASS**

at a discounted rate, to attend all six events  
this year (excluding the poetry workshops).

**\$65/\$55**

<https://www.trybooking.com/CBED>

# TASMANIAN POETRY FESTIVAL 2022

## PRE-FESTIVAL EVENTS

**SATURDAY 17<sup>th</sup> SEPTEMBER** from 3 pm onwards  
Bransholme Imperial Hotel, 3–7 Stoke Street, Bransholme

### **POETRY IN THE PUB**

#### ***FREE EVENT***

An open mic session for everybody.

Featuring one of our guest poets for 2022, Therese Corfiatis

~ ~ ~

**FRIDAY 23<sup>rd</sup> SEPTEMBER 7.30 pm – 10 pm**

West Launceston Bowls Club, 5 Merrys Lane, W. Launceston.

### **CELEBRATING THE LIVES OF TIM and STEPHANIE THORNE**

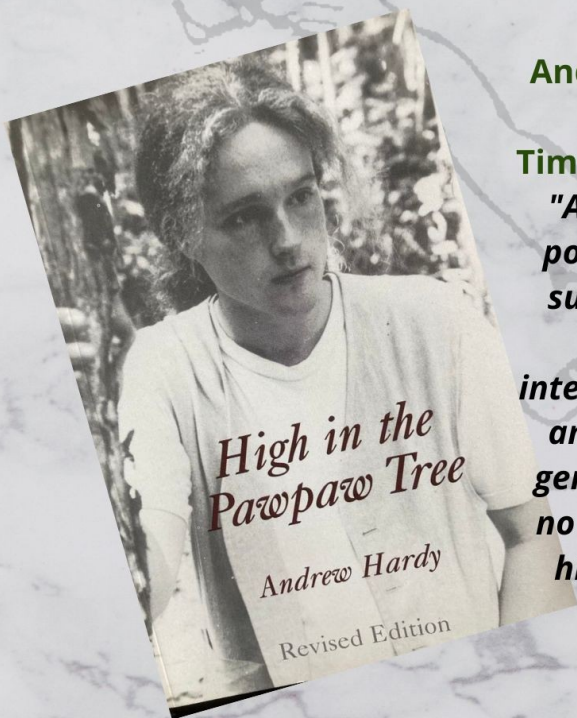


This year we pay tribute to Tim and Stephanie Thorne, founders of The Tasmanian Poetry Festival, who died last year. They established the festival in 1985 and its ongoing success owes much to their creative spirit, intelligence and hard work.

Includes a silent auction of their art and treasures, raising funds for the Tasmanian Poetry Festival and City Park Radio.

***ALL WELCOME***

# The Andrew Hardy Youth Poetry Prize 2022



Andrew died in 1997 at the age of 22.

Tim Thorne said this about him:-

*"Andrew Hardy was not only a poet of great potential, but his sudden and unexpected death deprived us of his keen intelligence, his warm personality and his idiosyncratic and zany genius. His touch is always deft, no matter what the subject and his sense of tone is exact and knowing"*

**The Tasmanian Poetry Festival** is proud to announce this inaugural youth poetry prize in 2022. We have received excellent entries from around the state and the winning awards in both sections will be presented on **Saturday 1st October at 10.30 am.** at our **"Saturday Poets"** event at the Invermay Bowls Club - cnr Invermay Rds, and Forster Sts. Invermay (Launceston)

**Thank you to our judges for this year:**

**Ralph Wessman**

**Jane Williams**

**Brielle Quigley**

**SUNDAY 25<sup>th</sup> SEPTEMBER 11 am – 2.30 pm**

34 Cameron Street, Launceston

**PAINT n SIP with EKPHRASTIC POETRY**

at Paint the Town Red – art workshops

Release your inner artist and then write/read poetry inspired by the artworks from the group. All paints, materials and nibbles provided. Drinks available to be purchased from the bar.

**\$45 per person.**

Book through the venue: <https://www.paintthetownredartparties.com/event-info/private-event-sunday-25th-september-paint-and-poetry-11-2-30>

## **3 DAY FESTIVAL MAIN EVENTS**

### **POETRY WORKSHOPS**

**FRIDAY 30<sup>th</sup> SEPTEMBER 1 pm–2.45 pm**

Upstairs, Launceston Library, 71 Civic Square, Launceston.

**ANNE KELLAS The Invisible Poem**

When writing poetry, how do we get the balance right between the pull of our own “earthly history” and that of the mystery of the “invisible”? This workshop aims to help find new ways to get closer to, and work with, our own “invisible poems” – the ones that we intended to write, the ones that lie stubbornly beyond the blank page, or that lie dormant in a pile of drafts.

**\$15 per person** <https://www.trybooking.com/CCMEG>

**FRIDAY 30<sup>th</sup> SEPTEMBER 3.15 pm – 5 pm**

Upstairs, Launceston Library, 71 Civic Square, Launceston.

**REN ALESSANDRA poetry workshop**

Join us if you're keen to expand your repertoire with creative access points, crafting exercises and strategies to find something to write about every time. It's for the writer who might feel stuck in a thematic loop in their practice and is ready to see there is writing in everything, they simply have to know how to find it.

**\$15 per person** <https://www.trybooking.com/CCMEC>



**FRIDAY 30<sup>th</sup> SEPTEMBER 7.30pm – 9.30 pm**

Hotel Grand Chancellor, 29 Cameron Street, Launceston.

## **FESTIVAL LAUNCH**

Meet and greet, then hear all our guest poets for this year's Festival read/performance. Refreshments will be provided.

**\$15** <https://www.trybooking.com/CBEKC>

### **THREE SATURDAY EVENTS**

#### **SATURDAY 1<sup>st</sup> OCTOBER**

Invermay Bowls Club, Cnr Forster St and  
Invermay Rd, Invermay, Launceston

#### **SATURDAY POETS 10 am – 2 pm**

Our guest poets will read/performance. At 10.30 am we present the **Andrew Hardy Youth Poetry Prize**. Open mic session will be held, 3 minutes only per poet, 10 spots available. First in, best dressed.

Light lunches can be purchased at the club.

**\$15/\$12** <https://www.trybooking.com/CBELA>

#### **NEW VOICES**

**3pm – 5.30pm**

Hear new poets on the circuit read their work, with some guest appearances by our Festival poets for 2022.

Afternoon tea will be served.

**\$5 all inclusive** <https://www.trybooking.com/CBEST>

## **LAUNCESTON POETRY CUP**

**7pm – 10.30pm**

The iconic Poetry Cup is now in its 38<sup>th</sup> year. Get your raunchiest, most provocative poems out of hiding and get the audience clapping, yelling and foot stamping their appreciation.

Winner is judged by the loudest response.

Poems must be read in 1 minute or under, or you will be disqualified.

**\$12/10** <https://www.trybooking.com/CBEYR>

## **TWO SUNDAY EVENTS**

### **SUNDAY 2<sup>nd</sup> OCTOBER**

Best Western Plus, 3 Earl Street, Launceston CBD.

#### **CELEBRATION OF TASMANIAN WOMEN POETS**

**10 am–12 pm**

Readings from the work of Gwen Harwood and Sarah Day. With readings from their own work, Tasmanian guest poets Anne Kellas and Therese Corfiatis.

Includes open mic session to all audience members, 3 mins per poet, 10 spots available. First in best dressed.

Lunch platters are included in this event. From 12pm–1 pm.

**\$15/\$12** <https://www.trybooking.com/CBGZC>

#### **LIVE TO AIR WITH CITY PARK RADIO**

**1 pm–4pm**

Broadcast through City Park Radio live. All our guest poets will be reading/performing their work, with a Q and A session to follow.

Please be seated promptly before 1pm for quiet recording to begin.

**\$12/\$10** <https://www.trybooking.com/CBEZK>

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A discounted rate for all six events this year  
(**excluding** the poetry workshops).

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## GUEST POETS

### David Mason



David grew up in Bellingham, Washington, and has lived in many parts of the world, including Greece and Colorado, where he served as poet laureate for four years. He now lives with his partner Chrissy (poet Calley Conan-Davies) in Tasmania,

overlooking the Southern Ocean. His books of poems began with *The Buried Houses*, *The Country I Remember* and *Arrivals*. His verse novel, *Ludlow*, won the Colorado Book Award and was named best poetry book of the year by the Contemporary Poetry Review and the National Cowboy and Western Heritage Museum. His new collection of poems is *Pacific Light*.

### Fleassy Malay



Fleassy is an Internationally renowned, evocative and powerful spoken word artist from the UK. Now based in Melbourne, Australia, she runs one of Melbourne's most successful

Spoken Word events, Mother Tongue. A passionate, powerful, vulnerable and honest performer whose words and courses leave a profound impression.



## Ren Alessandra



Ren is in her age of expansion. As the 2020 Australian Poetry Slam Champion, she has competed and performed interstate and internationally. As both teacher and poet, her life's work centres in the transformative power of poetry, the importance of speaking up

and the ripple effect of story. Her passions have manifested into Wordcraft, where she works with writers to overcome their blocks and complete their manuscripts while also facilitating spoken word events, workshops and many more creations to come. Her poetry explores her relationship with her body, women's fundamental rights and love in all its colours. Some of her work can be found in the 2020 Poetry D'Amour Anthology and the Pocketry Almanack.

## Therese Corfiatis



Therese is an Ulverstone based writer. She is much published, but remains very active in local poetry.

The Hobart Bookshop said of her writing: "Therese Corfiatis seeks out beauty and spirit in simple things: the curl of a wave, the flight of cockatoos' yellow-flecked tails flashing / like airborne sunflowers – *Black*

*Cockatoos*. She searches for ancestral homeland and belonging."

## Anne Kellas



Born into apartheid South Africa, Anne Kellas moved to England, then to Swaziland, then to Australia, settling in 1986 in Hobart. Her “Showcase of Tasmanian Poetry” (now archived) gave many Tasmania-based poets their first online presence. An award-winning poet, Anne’s work has been anthologised and translated, most recently into Portuguese. Her three books have been translated into Ukrainian for a future bilingual publication. She’s been widely

published in major literary journals and newspapers, as well as small magazines, nationally and internationally, since the 1980s. Anne’s third collection, *The White Room Poems*, was shortlisted for the Margaret Scott Prize, and she’s recently completed work on her fourth book.



## Daniel J Townsend

Daniel J Townsend is an inimitable poet, an AFMA nominated story-singer, and an award-winning educator. The first artist in the world to release an album as a podcast, he has a head full of stories, a soul old enough to have lived them, and a heart young enough to believe in their power to move us.

His latest project is inspired by his ongoing work with at-risk young males. *Broken Voices and The Eyes of Men* is an innovative blend of spoken word, songs, and still image film. He first gained international attention with his 2014 debut *Iscariot*, a collection of stories.



Thomas Bailey came late to poetry from a background in theatre and the performing arts. He has been a playwright, a clown, a comedian as well as the MC at the Childrens Festival at Woodford for many years. He grew up in Hobart, moved to the mainland and now currently lives in Tullah on the West Coast, dividing his time between renovating an old shack and wandering in the mountains.

Thomas is the current 2022 Tasmanian Poetry Slam champion and winner of the 2021 Nimbin Performance Poetry World Cup.

## **SPONSORS FOR 2022**

Peter Whish-Wilson

Michelle O'Byrne

Bridget Archer

Le Cafe

Nancy Corbett

Colin Berry

Evie Wood

Joy Elizabeth

Yvonne Gluyas

Graham Swinberg of

Elvenhome Farmstay Cottage

Hotel Grand Chancellor

City Park Radio

Launceston City Council

Petrarchs Bookshop

De Wit Automotive

Barratts Music

## **COMMITTEE FOR 2022**

Colin Berry – President

Fenella Edwards – Vice President

Evie Wood – Treasurer

Marilyn Arnold – Secretary

Carol Easton – Committee

Yvonne Gluyas – Committee

Louise Mizzi – Committee

Joy Elizabeth – Committee

## **PATRON**

Cameron Hindrum

## **VOLUNTEERS**

A very big thank you to all our volunteers who help make this event happen:

Daniela Brozek – for web design and content

Judy Winchester – for programme booklet design and layout

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Richard Chin – general assistance throughout Festival events

Kim Nielsen-Creeley – general assistance throughout Festival events

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95 York Street, Launceston

Raffle tickets printed by **Bok Print**  
69 Boland Street, Launceston

## **Contacts**

[www.facebook.com/tasmanianpoetryfestival](http://www.facebook.com/tasmanianpoetryfestival)

[www.taspoetryfest.org](http://www.taspoetryfest.org)

[taspoetryfestival@gmail.com](mailto:taspoetryfestival@gmail.com)

## Tasmanian Tiger Sighting (for Tim Thorne)

Having sailed on a watertight bark  
to the launch of a watertight book,  
i found myself where i once 'found' myself,  
where no Tasmanian tigers howl or growl  
or whatever they used to do besides provide  
habitat for spent bullets. Unlucky natives.

Another 'found' land - anything but new -  
made secure for sheep, a species of thieves  
and backward Christian soldiers.

Again i found myself there and, again, sad  
soul of that island would make leaving hard,  
although nothing like being raped, pushed  
off a cliff, bludgeoned, shot, poisoned  
or incarcerated in prison, zoo, museum.

At hardly surviving bookshop we witnessed  
what appeared a weather-beaten Tasmanian  
tiger-poet, undead, whispering, conspiratorial,  
cocky for having conned death long enough  
to let fly hailstone words that pummeled  
nerves, made mincemeat of tender hearts.

Inured, i landed back in busy Melbourne  
to ache for that island where a body can  
occupy a haunted hill, an untenanted beach  
post genocide, post slaughter of lamb-loving  
thylacines. Winter is long; memory longer;  
an emptiness extends right into the sea.

Allan Lake